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This is a book that has a lot to offer. Many of its readers will benefit from the first chapters which comprehensively analyse the case law and put it in context, whilst others will benefit more from the more conceptual chapters and the criticism of certain points and suggestions for a way forward contained in them. Paul L.C. Torremans, *European Intellectual Property Review* This timely volume offers a comprehensive review of case law, in various jurisdictions, on secondary liability for copyright infringement, particularly P2P file sharing and online infringements. Moreover, the book includes forward-looking contributions of prominent academics from the USA and the EU, which provide original perspectives on the future shape of online copyright law, looking at questions such as whether it could or even should evolve towards a compensation system. By combining these different avenues, the book will be of particular interest to practitioners, academics, researchers and legal scholars involved in the field of copyright law.

Millions of files containing songs, videos, software, documents, and other materials are exchanged online every day through file sharing. While some file sharing is legal, in other cases people copy and trade copyrighted products such as music and movies without paying for them. This title

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presents the basic facts, history, and legal and ethical dimensions of the file-sharing debate. Readers learn about key copyright issues for sharing online materials, including how to avoid piracy, exchange files legally, and protect their own creative work, knowledge that is critical for 21st-century digital citizens.

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Intellectual Property Law and Practice in Israel provides a comprehensive overview of Israeli intellectual property laws and an in-depth analysis of the pertinent case law.

'This is an exceptional collection of scholarly contemporary thoughts on the future directions of copyright law. . . The contributors to this volume come from many jurisdictions and bring with them their respective rich backgrounds and experiences in copyright law. The result is an enlightening collection of papers.' - Yee Fen Lim, Journal of Intellectual Property Law and Practice

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This book presents a thorough exploration of the legal framework of EU digital copyright law from the perspective of the end-user. It provides a detailed examination of the implications that the spectacular rise of this new actor creates for the interplay between the EU copyright system and human rights law, competition law and other important policies contained in the EC Treaty. This comprehensive, book is crucial reading for lawyers, policymakers and academics.

Explores the concept of intellectual property in the United States and how it relates to international law.

Emerging Media provides an understanding of media use in the expanding digital age and fills the void of existing literature in exploring the emerging new media use as a dynamic communication process in cyberspace. It addresses emerging media dynamics during the second decade of online communication, the Web 2.0 era after Mosaic and Netscape. The current status of emerging media development calls for extended exploration of how emerging media are used in different patterns and contexts, and this volume answers that call: it is a comprehensive examination of emerging media evolution and concurrent social interaction. This collection: Provides a comprehensive analysis of digital media use and online communication with empirical data Contains both theoretical and empirical studies, which not only test communication and related theories in the age of digital media, but also provide new insights into important issues in digital media use and online communication with significant theoretical advances Spotlights studies that use a

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variety of research methods and approaches, including surveys, content analysis and experiments This volume will be invaluable to researchers of communication and new media, and will serve advanced undergraduate and graduate students studying media and digital communication. With an international scope, it appeals to readers around the world in all areas that utilize new media technologies.

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